



World String Music Festival
29th Jul. – 3rd Aug. 2025, Vienna

Competition and Rules

(Violin)

1. Competition Categories

The competition is divided into **Open Category** and **Professional Category**, catering to string players of different skill levels.

Open Category: Open to all string music enthusiasts, encouraging individuals, ensembles, or orchestras to showcase their musical talents.

Professional Category: Designed for musicians who study or work professionally with string instruments, aiming to select and recognize outstanding string talent.

1.1 Open Category

- ◆ Group A: Born on or after September 1, 2017 (Under 8 years old)
- ◆ Group B: Born between September 1, 2013 – September 1, 2017 (9–11 years old)
- ◆ Group C: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group D: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.2 Professional Category

- ◆ Group A: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group B: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.3 Competition Rules

- ◆ Participants in the Open Category may choose to compete in the Professional Category, but Professional Category participants may not compete in the Open Category.
- ◆ Participants may choose to compete in an older age group, but participants in an older age group may not compete in a younger age group.
- ◆ The final interpretation of all competition rules rests with the competition organizing committee.



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2. Competition Repertoire Requirements

2.1 Open Category

- ◆ Group A (Under 8 years old): Perform one piece, duration 3–6 minutes.
- ◆ Group B (9–11 years old): Perform one piece, duration up to 8 minutes.
- ◆ Group C (12–17 years old): Perform one piece, duration up to 10 minutes.
- ◆ Group D (18–28 years old): Perform one piece, duration up to 10 minutes.

2.2 Professional Category

◆ Group A (12–17 years old)

- Round 1:
- One movement from Bach's Solo Violin Sonatas or Partitas.
 - Mozart Violin Concerto (2nd movement from Concerto No. 3, 4, or 5) or Mozart Adagio.
 - One Violin Caprice from Rode, Dont (Op.35), Wieniawski (Op.10 or Op.18), Paganini, etc.
- Round 2:
- One movement (excluding slow movements) from a Romantic or later violin concerto, or a medium-to-large-scale virtuoso piece.

◆ Group B (18–28 years old)

- Round 1:
- One movement from Bach's Solo Violin Sonatas or Partitas.
 - Mozart Violin Concerto (1st movement from Concerto No. 1, 2, 3, 4, or 5).
 - One Violin Caprice from Rode, Dont (Op.35), Wieniawski (Op.10 or Op.18), Paganini, etc.
- Round 2:
- One movement (excluding slow movements) from a Romantic or later violin concerto, or a medium-to-large-scale virtuoso piece.



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3. Important Notes

- ◆ Each round's performance duration must not exceed 15 minutes. The jury has the right to stop the performance due to time constraints, but this will not affect the participant's evaluation.
- ◆ If a competition piece includes a piano accompaniment, the participant must perform with a piano accompaniment.



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Competition and Rules

(Viola)

1. Competition Categories

The competition is divided into **Open Category** and **Professional Category**, catering to string players of different skill levels.

Open Category: Open to all string music enthusiasts, encouraging individuals, ensembles, or orchestras to showcase their musical talents.

Professional Category: Designed for musicians who study or work professionally with string instruments, aiming to select and recognize outstanding string talent.

1.1 Open Category

- ◆ Group A: Born on or after September 1, 2017 (Under 8 years old)
- ◆ Group B: Born between September 1, 2013 – September 1, 2017 (9–11 years old)
- ◆ Group C: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group D: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.2 Professional Category

- ◆ Group A: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group B: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.3 Competition Rules

- ◆ Participants in the Open Category may choose to compete in the Professional Category, but Professional Category participants may not compete in the Open Category.
- ◆ Participants may choose to compete in an older age group, but participants in an older age group may not compete in a younger age group.
- ◆ The final interpretation of all competition rules rests with the competition organizing committee.



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2. Competition Repertoire Requirements

2.1 Open Category

- ◆ Group A (Under 8 years old): Perform one piece, duration 3–6 minutes.
- ◆ Group B (9–11 years old): Perform one piece, duration up to 8 minutes.
- ◆ Group C (12–17 years old): Perform one piece, duration up to 10 minutes.
- ◆ Group D (18–28 years old): Perform one piece, duration up to 10 minutes.

2.2 Professional Category

◆ Group A (12–17 years old)

Round 1: One movement from Bach Cello Suites Nos. 1–3 (viola version)

One virtuosic étude or caprice

Round 2: Choose the first movement from one of the following concertos or sonatas

Glinka Sonata in D minor

Hummel Sonata in E–flat major

Handel Concerto in B minor

Bach Concerto in C minor

Hoffmeister Concerto in D major

Stamitz Concerto in D major

Rolla Concerto in E–flat major

Schubert Concerto in C major

◆ Group B (18–28 years old)



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Round 1: One movement from Bach Cello Suites Nos. 4–6 (viola version)

 One concert piece or virtuosic piece

Round 2: Choose the first movement from one of the following works

 Schubert "Arpeggione" Sonata in A minor

 Brahms Sonata in F minor or E-flat major

 Clarke Viola Sonata

 Bartók Viola Concerto

 Walton Viola Concerto

 Bowen Viola Concerto

 Miklós Viola Concerto

 Hindemith "Der Schwanendreher"

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- ◆ Each round's performance duration must not exceed 15 minutes. The jury has the right to stop the performance due to time constraints, but this will not affect the participant's evaluation.
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Competition and Rules

(Cello)

1. Competition Categories

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Open Category: Open to all string music enthusiasts, encouraging individuals, ensembles, or orchestras to showcase their musical talents.

Professional Category: Designed for musicians who study or work professionally with string instruments, aiming to select and recognize outstanding string talent.

1.1 Open Category

- ◆ Group A: Born on or after September 1, 2017 (Under 8 years old)
- ◆ Group B: Born between September 1, 2013 – September 1, 2017 (9–11 years old)
- ◆ Group C: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group D: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.2 Professional Category

- ◆ Group A: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group B: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.3 Competition Rules

- ◆ Participants in the Open Category may choose to compete in the Professional Category, but Professional Category participants may not compete in the Open Category.
- ◆ Participants may choose to compete in an older age group, but participants in an older age group may not compete in a younger age group.
- ◆ The final interpretation of all competition rules rests with the competition organizing committee.



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2. Competition Repertoire Requirements

2.1 Open Category

- ◆ Group A (Under 8 years old): Perform one piece, duration 3–6 minutes.
- ◆ Group B (9–11 years old): Perform one piece, duration up to 8 minutes.
- ◆ Group C (12–17 years old): Perform one piece, duration up to 10 minutes.
- ◆ Group D (18–28 years old): Perform one piece, duration up to 10 minutes.

2.2 Professional Category

◆ Group A (12–17 years old)

Round 1: Choose one étude or technical study by Duport or Popper(e.g.):

"Spinning Wheel" from Pieces Op.55

"Butterfly"

Duport: 21 Études for Cello

Round 2: Choose one movement from a cello concerto of the Classical or Romantic period(e.g.):

Haydn: Cello Concerto in C major, 1st movement

Saint-Saëns: Cello Concerto in A minor, 1st movement

Lalo: Cello Concerto in D minor, 1st movement

◆ Group B (18–28 years old)

Round 1: Select one étude or a movement from études by Piatti (e.g.):

"Dance of the Elves" Op.39 ("La Danse des Elfes")



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"Flight of the Bumblebee"

Piatti: 12 Caprices for Solo Cello

Round 2: Select one movement from a cello concerto of the Classical or Romantic period
(e.g.):

Elgar: Cello Concerto in E minor, 4th movement

An étude from Popper: 40 Studies for Cello, Op.73

3. Important Notes

- ◆ Each round's performance duration must not exceed 15 minutes. The jury has the right to stop the performance due to time constraints, but this will not affect the participant's evaluation.
- ◆ If a competition piece includes a piano accompaniment, the participant must perform with a piano accompaniment.



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Competition and Rules

(Double Bass)

1. Competition Categories

The competition is divided into **Open Category** and **Professional Category**, catering to string players of different skill levels.

Open Category: Open to all string music enthusiasts, encouraging individuals, ensembles, or orchestras to showcase their musical talents.

Professional Category: Designed for musicians who study or work professionally with string instruments, aiming to select and recognize outstanding string talent.

1.1 Open Category

- ◆ Group A: Born on or after September 1, 2013 (Under 11 years old)
- ◆ Group B: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group C: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.2 Professional Category

- ◆ Group A: Born between September 1, 2007 – September 1, 2013 (12–17 years old)
- ◆ Group B: Born between September 1, 1996 – September 1, 2007 (18–28 years old)

1.3 Competition Rules

- ◆ Participants in the Open Category may choose to compete in the Professional Category, but Professional Category participants may not compete in the Open Category.
- ◆ Participants may choose to compete in an older age group, but participants in an older age group may not compete in a younger age group.
- ◆ The final interpretation of all competition rules rests with the competition organizing committee.



World String Music Festival
29th Jul. – 3rd Aug. 2025, Vienna

2. Competition Repertoire Requirements

2.1 Open Category

- ◆ Group A (Under 11 years old): Perform one piece, duration up to 8 minutes.
- ◆ Group B (12–17 years old): Perform one piece, duration up to 10 minutes.
- ◆ Group c (18–28 years old): Perform one piece, duration up to 10 minutes.

2.2 Professional Category

- ◆ Group A (12–17 years old)
- ◆ Group B (18–28 years old)

Round 1: Play two contrasting movements or pieces of the concertos, sonatas and short virtuoso works of the double bass repertoire

Round 2: Play two contrasting movements or pieces of the concertos, sonatas and short virtuoso works of the double bass repertoire (different from Round 1)

3. Important Notes

- ◆ Each round's performance duration must not exceed 15 minutes. The jury has the right to stop the performance due to time constraints, but this will not affect the participant's evaluation.
- ◆ Flexibility in repertoire is encouraged, provided it meets appropriate technical and artistic standards.
- ◆ If a competition piece includes a piano accompaniment, the participant must perform with a piano accompaniment.



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4.Suggested Repertoire (for reference only):

The following works serve as examples; participants may also perform other pieces of comparable difficulty.

Concertos:

- ◆ Karl Ditters von Dittersdorf — Concerto in E Major
- ◆ Giovanni Bottesini — Concerto in B Minor / Concerto in F# Minor
- ◆ Johann Baptist Vanhal — Concerto in D Major
- ◆ Sergei Koussevitzky — Concerto in F# Minor

Sonatas:

- ◆ Adolf Misek — Sonata No. 1 in A Major / Sonata No. 2 in E Minor
- ◆ Paul Hindemith — Sonata for Double Bass
- ◆ Robert Fuchs — Sonata in Bb Major

Virtuoso Works:

- ◆ Bottesini — Tarantella, Introduction and Gavotte, Allegretto Capriccioso, Capriccio di Bravura, Melody, Elegy, Reverie, Grande Allegro di Concerto
- ◆ Reinhold Glière — Intermezzo, Tarantella
- ◆ Koussevitzky — Valse Miniature, Chanson Triste



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Competition and Rules

(String Ensemble and Orchestra)

1. Competition Categories

- ◆ String Ensemble Group A (3 to 14 members): Average age must not exceed 17 years.
- ◆ String Ensemble Group B (3 to 14 members): Average age between 18 to 28 years.
- ◆ String Orchestra Group A (15 members or more): Average age must not exceed 17 years.
- ◆ String Orchestra Group B (15 members or more): Average age between 18 to 28 years.
- ◆ Folk String Group

1.1 Competition Rules

- ◆ Participants from younger age groups may register for higher age categories; however, participants from higher age groups are not permitted to compete in lower age categories.
- ◆ The competition organizing committee reserves the right of final interpretation of the competition rules.

2. Competition Repertoire Requirements

- ◆ There are no specific repertoire requirements for string ensembles or string orchestras.
- ◆ Each group should prepare one or two pieces with a total performance duration not exceeding 10 minutes.